A RUSSIAN COLLECTION OF AUTHENTIC CZARIST TREASURES FROM THE WINTER PALACE, TSARSKOYE SELO, AND OTHER ROYAL PALACES

AT THE J. L. HUDSON CO., COMMENCING APRIL 11th

A PARTIAL LIST COMPRISING OLD WORLD ANTIQUE BROCADES AND FABRICS, VESTMENTS, COPES, CHASUBLES, IMPERIAL SILVERWARE, PORCELAIN AND GLASSWARE, FURNITURE, CROWN JEWELED OBJECTS OF ART IN DIAMONDS, EMERALDS, RUBIES AND SAPPHIRES, RUSSIAN ICONS

This exhibit is the first important collection of the Czar's treasures to come out of Russia since the Revolution. A brief description of some of the articles is herewith presented. This exhibit is made possible through the daring and enterprise of Dr. Armand Hammer and his brother Mr. Victor J. Hammer, New York City, who went to Russia on business shortly after the revolution and spent several years there collecting these treasures.

Aside from the jeweled objects of art which will be on display and which in themselves constitute an endless source of wonderment, the striking part of this exhibit is a large collection of remarkable brocades and fabrics, vestments from Russian Imperial Palaces in the form of copes and chasubles. These have been formerly imported into this country from Italy and Spain and are used quite extensively to enrich the homes of the wealthy. This Russian collection which was assembled at the Winter Palace in Petrograd surpasses in beauty and color anything that this country has ever seen. It represents a glorious example of weaving which has taken everything that the combined skill and artistry of Italy and Spain had to offer plus the Far Eastern originality of design and color. These fabrics and brocades are brilliant with gold and silver threads which do not tarnish and gay with colors which do not fade. Many of the old copes and chasubles are made of cut velvets while others consist of handloomed floral designs on gleaming gold or shimmering silver backgrounds.

PARTIAL CATALOG OF EXHIBITS

No. 4396—Solid gold and rose colored enamel Easter Egg, belonging to Marie Feodorovna, wife of Czar Alexander III. This Easter Egg was in her collection at the Winter Palace under the inventory number 17537, and was presented on the Easter of 1895 by her son, Nicholai II.

The Egg was ordered from the Court Jeweler Faberge, and was executed by his foremost master, Perchin, who spent several years in making it. This is evidenced by the fact that the egg was presented in 1895, while the miniatures contained in the egg, made by the famous miniaturist Krijitski, were painted in 1889.

The total weight of the egg is one thousand grams. It is profusely decorated with rose diamonds and emeralds. The total weight of the rose diamonds is approximately 10 karats, total weight of the emeralds approximately 3 karats, the top of the egg being surmounted by a beautifully shaped star sapphire. The unusual exquisitely fine chasing which is apparent upon examination shows evidence of the greatest mastery and patience. The egg is hall-marked with the initials "MP" for the Master and "56" denoting the quality of gold, which is approximately 14 karat, and the name Faberge —the Court Jeweler. The inside is lined with a fine red velvet and the pocket contains a folding screen of ten miniatures painted on Mother-of-Pearl, the frames being carried out in the same superb workmanship as the rest of the egg. The miniatures which are the crowning beauty of this object of art depict the various abodes and palaces in Denmark of Marie Feodorovna, formerly a Danish Princess. At either end of the screen there is a miniature of each of her two yachts. A lanternslide effect is obtained when this series of miniatures is held against the light. Each miniature is signed and dated.

No. 4470—Jade snuffbox of rare quality and thinness, mounted in gold and made by the Court Jeweler Faberge, for the Russian Imperial Family. On the cover are two miniature portraits, one of Nicholai II and the other of his wife, Alexandra Feodorovna. They are each surmounted by a crown, with one large crown between the two miniatures. Below, between the two miniatures, is the double-headed eagle above two sprays of gold. All this work is profusely set with diamonds, while the central crown and one of the sprays are set with rubies as well. This box was presented to their Royal Highnesses on the tenth anniversary of their wedding by the mother of the Czar, Marie Feodorovna.

No. 4469—Gold snuffbox, handsomely chased. The center on a blue enamel background bears the crown and initials of Alexander II, while on either side are two diamonds—4 in all. This was a coronation present to Alexander II.

No. 4471—Fine Jade bowl of superfine quality and color, surmounted in gold and set with rubies and diamonds. At either end of the bowl is a crowned, double-headed eagle, each bearing a diamond on its breast. This was a gift to Czar Nicholas II and his wife on their tenth wedding anniversary.

No. 4008—One of a pair of Champagne coolers of solid silver, thickly covered with gold and very richly chased, bearing on either side the Russian double-headed Imperial eagle holding the ball and sceptre of sovereignty. On the breast of the eagle can be seen a plaque showing St. George slaying the dragon, the Imperial insignia of the royal family. These champagne coolers were used on important occasions of state when the royal family entertained in such fabulous style that it reads more like fiction than history.

No. 1—Gold gilt bronze surtout-de-table, chased and with grape design. The mirror was replaced later. From the collection of Alexander II, grandfather of the late Czar, Nicholas II.

No. F5—Set 18 knives, 18 forks, porcelain handles with various military miniatures—gold on silver mountings, beautifully chased, early 19th Century. Winter Palace—in fitted wooden case.

No. 10—Porcelain cachepot with multi-colored Russian design; made during the reign of Nicholas I in the Russian Imperial factory (repaired).

No. F24—Set 6 knives, 6 forks, 6 spoons, porcelain handles, with gold on silver mounting in wooden case, early 19th Century. Handles made in the Russian Imperial Factory Nicholai I, Winter Palace.

No. F43—Set of twelve knives with mother-of-pearl and steel blades. Handles of gold on silver with crown and initials of Grand Duke Konstantin Nicholaevitch, uncle of Czar Nicholai II.

No. 46—Dinner service—blue and gold lily design, Russian Imperial Factory, Nicholas I and Alexander I (unmarked) Winter Palace.

No. 120—Dinner plates—Russian Imperial Factory, Alexander II—Winter Palace.

No. F133—Set of twelve knives with mother-of-pearl and steel blades. Handles of gold on silver with crown and initials of Grand Duke Nicholai Nicholaevitch. (Commander-in-chief of Russian Army in 1914.)

No. 150—Dinner plates—pink tree design and gold scroll. Russian Imperial Factory. Nicholai II.

No. 170—Dinner plates, Alexander II—brown and gold Empire design—Russian Imperial Factory.

All Icons from the Collection of Nicholai II and wife Alexandra

(Mentioned on Page 282 in "Once a Grand Duke" by Grand Duke Alexander)

No. 0300—Icon—Our Saviour Enthroned. 17th Century.

No. 310—Dessert plates gold rim with blue shell design decorated with various small bouquets of flowers (Sevres design)—some have the monogram A-III for Alexander III and other N-II for Nicholas II.

No. C-0311—Icon—17th Century. Madonna of Kazan.

No. 0331—Icon—"St. John the Baptist," 17th Century.

No. 350—Dinner plates—cobalt blue with floral medallion on border. Russian Imperial Factory, Nicholas I, Winter Palace.

No. C-0353—Icon—17th Century. "St. Anna, Paraskeva and George."

No. 400—Dresden design dessert plates. Nicholas I, Winter Palace.

Collection of Nicholai II and Wife

No. K-0578—Icon—"Our Lady of Vladimir," 17th Century.

No. 0593—Icon—Madonna and Child. 17th Century.

No. 0609—Icon—St. Anthony the Martyr. 18th Century.

No. 0716—Icon—Saint Macarius Zheltovodsky. 18th Century.

No. 0720—Icon—Nativity of Our Lady. 18th Century.

No. 0825—Icon—St. Elias in the Cave. 18th Century.

No. 0934—Icon—Head of Christ—metal mounting.

No. 0936—Icon—St. Antipius. Russian, 18th Century.

No. 990—Hand painted porcelain cup and saucer; Russian, early 19th Century; from the Winter Palace.

No. 1006—Raised Miniature of Alexander I, black ebony frame—Winter Palace.

No. EN-1032—Icon—"Our Lady of Korsun."

No. 01111—Icon—Our Lady and St. Mary Magdalene. 18th Century.

No. 01112—Icon—St. John the Divine. 18th Century.

No. 1124—Emerald green, beautifully handcut, small wine tumblers and glasses, Russian, early 19th Century, from the Winter Palace.

No. 01145—Icon—St. John the Baptist. 18th Century.

No. 01245—Icon—Presentation of Our Lady.

No. 01250—Icon—First Ecumenical Council.

No. 01251—Icon—Second Ecumenical Council.

No. 01253—Icon—Fourth Ecumenical Council.

No. 01254—Icon—Fifth Ecumenical Council.

No. 01255—Icon—Seventh Ecumenical Council.

No. 1301—Beautifully hand-cut tumblers, from the collection of Alexander II.

No. 1429—Dinner plates—green and gold border with "hunting scenes".

No. C-1514—Icon of the 17th Century. "Fiery Ascent."

No. 1670—Finely chased gold gilt bronze refreshment carrier, from the collection of Alexander II, grandfather of the late Czar.

No. 2500—Unusual salad bowls and plates with handpainted turquoise border and floral design. Made in the Russian Imperial factory by special order of Alexander II in the seventh year of his reign, 1862.

No. 2530—Dessert plates "Saxe"—early 19th Century from the Winter Palace.

No. 2722—Aubusson rug; very fine floral design; in perfect condition. French, 18th Century. From the Winter Palace.

No. 2700—Large porcelain handpainted cup and saucer; Russian, 18th Century. From the Winter Palace.

No. 2807—Dessert plates—unmarked. Alexander I. Russian Imperial Factory.

No. 2881—Cup and saucer—handpainted. Russian, 18th Century. From the Winter Palace. (Cup repaired.)

No. 2890—Dessert plates—Russian Imperial factory; unmarked. Alexander I. From the Winter Palace.

No. 2917—Silver mirror. Russian. From the Winter Palace.

No. 2200—Dinner plates—green and rose floral design; unmarked. Russian Imperial factory; Alexander I.

No. 2223—Dessert plates, Russian Imperial factory. Alexander II.

No. C-02261—Icon—"Our Lady's Apparition to St. Sergius." Wood, Egg Tempera. Moscow School. In Trappings. 15th Century.

No. 2293—White porcelain dinner plates with rose border and gold monogram and crown of Paul Alexandrovitch, Uncle of Nicholai II and father of Grand Duchess Marie author of the book "Education of a Princess."

No. C-2304—Icon of the 17th Century. "Annunciation."

No. C-02463—Icon—"St. Nicholas"—half length, 18th Century.

No. C-02490—Icon—St. Makarius—Moscow School, early 17th Century.

No. 02496—Icon—Our Lady of Bogolyubov. 18th Century.

No. 3053—Handcut, chased glass with cover, bearing German and Latin inscription. From the Alexander Palace. (Repaired.)

No. C-3025—Icon—Painted on both sides "Saints of February." One of a set of 12 Icons, each representing a different month.

No. C-03065—Icon—St. Theodore, the Martyr. 17th Century.

No. 3090—Pair of gilt bronze candelabras, finely handchased, supported by black female figures—from the Alexander Palace.

No. 3092—Roll-top marquetry writing desk. Winter Palace. Russian, 18th Cent.

No. 3115—Solid mahogany card table of 18th Century. Winter Palace.

No. 3150—Plates—cobalt blue and gold. Russian Imperial factory, Nich. I.

No. 3250—Perforated border Cobalt blue and gold dessert plates. In the center various flower bouquets. Some with the monogram A-II for Alexander II, and some with monogram N-I for Nicholas I.

No. 3302—Porcelain jewel box "Capo di Monti," from the Winter Palace.

No. 3317-3318—Pair of marble candlesticks with chased gilt bronze. Louis XVI style. Russian, circa 1815 from the Alexander Palace.

No. 3320—Mahogany clock; Empire—in working order. From the Winter palace.

No. 3394—Antique Russian pendant—silver, semi-precious stones. Winter Palace.

No. 3407—Marquetry table. Russian, early 19th Century. Winter Palace.

No. 3453—Small marquetry working table. Russian, 18th Century. Winter Palace.

No. 3472—Gilt bronze clock, French, 18th Century. From the billiard room of Nicholas II. Winter Palace.

No. 3504—Silver mounted cocoanut salt vase given with bread and salt to the Czar. From the collection of Nicholas II in Tsarskoye Selo. Russian work of the early 19th Century.

No. 3532—Boulle clock of exceptional quality, from the Winter Palace.

No. 3534—Lamp with porcelain and gilt bronze fittings. Made in the Imperial Porcelain Factory. Was originally a kerosene lamp of the period circa 1830. Bears mark of Nicholai I in base of the vase.

No. 3558—Handcut and engraved glass cup with cover and handle. Russian, early 19th Century. From the Winter Palace.

No. 3561—Gold chain with pearls and malachite. Winter Palace.

No. 3587—Ivory gavel with the Russian Imperial Coat-of-arms. From the Winter Palace.

No. 3595—Chalice-Cup surmounted by double-headed eagle, gold on silver. From the Chapel of Nicholas II in Tsarskoye Selo. Russian work of the early 18th Century.

No. 3598—Silver hand-hammered Coronation salt vase. Russian 18th Century. From the Winter Palace.

No. 3601—Silver gilt coronation salt vase with Russian Royal double-headed Eagle on Cover. Russian, 18th Century.

No. 3602—Gold on silver salt vase given with bread and salt to the Czar. From the collection of Nicholas II in Tsarskoye Selo. Russian work of the early 19th Century.

No. 3616—Linen towel with hand-embroidered monogram "AM-III" surmounted by crown, which stands for Alexander III and his wife, Marie.

No. 3623—White linen handkerchief with blue and brown lucky elephants on border. In one corner silk-embroidered monogram of Czarina Marie Feodorvna, mother of Nicholas II.

No. 3624—Linen embroidered Runner of typical Russian cross-stitch and lace, with several black doubleheaded eagles at either end. Winter Palace.

No. 3625—Large linen table cover with open lacework. In the center embroidered monogram "AM," for Alexander III and his wife, Marie.

No. 3626, 3627—Square tablecloth with red and blue cross-stitch embroidery. In center monogram and crown of Marie Feodorovna. Six napkins to match.

No. 3630—Velvet and silk hanging, with the monogram "AM" and crown, which stands for Alexander III and his wife, Marie. Dated 1883.

No. 3643—Linen table cover with Royal double-headed eagle and crown.

No. 3663—Gold and silver antique needle and thimble holder —Russian 18th Century, Winter Palace.

No. 3672—Miniature—Russian Boy—early 19th Century. Gold frame. Winter Palace.

No. 3679—Icon—"Worship of Madonna." 17th Century.

No. 3682—White batiste embroidered dresser tray edged with Venetian lace. In center embroidered monogram and crown of Czarina Marie Feodorovna.

No. 3683, 3686 and 3687—Batiste hand-embroidered work baskets with crown in center. From collection of Czarina Marie Feodorovna.

No. 3688, 3689 and 3690—Pink silk sachet bags—on cover hand-embroidered monogram and crown of Marie Feodorovna, wife of Alexander III.

No. 3691—Lilac embroidered silk Sache bag of Czarina Marie Feodorovna, whose monogram and crown is embroidered in the center.

No. H-3701—Japanese screen of ingenious applique work and handpainting, made in Japan about 1850 and signed by the artist, "Seppo," who spent over three years on this work of art, note the details of the hands and faces. This masterpiece of Japanese art was one of the prized possessions of the Russian Royal Family. Winter Palace.

No. H-3711-12—Marquetry table and chairs, From the Winter Palace. Russian, 18th Century.

No. H-3713—Kidney-shaped marquetry table. Russian, 18th Century.

No. H-3714—Rosewood marquetry card table. 18th Century. Winter Palace.

No. H-3719—Very fine gold gilt and handpainted porcelain vase. From Winter Palace. French, 18th Century.

No. H-3776—Silver traveling Tea and Coffee set in a leather case with crown and monogram "AA" for Alexander Alexandrovitch, later Alexander III, Czar of Russia—made for him while he was Czarevitch by W. Thornhill, England. Circa 1853. From Alexander Palace.

No. H-3779—Miniature of woman. Karelian Birch frame. Russian, early 19th Century. Winter Palace.

No. H-3780—Framed petite-point panel of exceptionally fine stich. Russian 18th Century, Alexander Palace.

No. H-3783—Six napkins dated 1903 with monogram and crown of Czarina Marie Feodorovna.

No. H-3785—White batiste handkerchief embroidered in brown and lace border with monogram of Czarina Marie Feodorovna. Mendings made by herself; she was known for her thriftiness.

No. H-3796—Pink silk table cover with silver embroidered monogram "M" and crown, for Marie Feodorovna, wife of Alexander III.

No. H-3803, H-3804—Antique Russian pendant—silver, semi-precious stones. Winter Palace.

No. H-3809—Pair of Russian 18th Century ear-rings. Winter Palace.

No. H-3878—Pair of Russian 18th Century ear-rings. Winter Palace.

No. H-3882—Lapis Lazuli desk set, consisting of eight articles. From the collection of Alexander II. From the Palace of Tsarskoye Selo. Inkwell with stand, pair of candlesticks, pen holder, match holder, blotter and paper knife.

No. H-3885—Icon—The Saints. 18th Century.

No. H-3886—Icon—"St. Nicholas"—18th Century.

No. H-3887—Icon—18th Century. Madonna and Child.

No. H-3898—Miniature of Paul I in locket frame with woven hair on back. Russian, late 18th Century. Pavlovsk Palace.

No. H-3904—Large porcelain gold gilt and hand-painted vase with the hallmark of Nicholas I. (Repaired.) Russian, circa 1825.

No. 3907—Green and gold porcelain samovar, decorated in Boucher style—made in Russian Imperial factory, presented by Nicholas II to his favorite Ballerina Princess Kashinskaya.

No. H-3908—White porcelain plates with skyblue border and three bird medallions and gold garlands. It was the favorite dinner set of the late Czar Nicholas II. Russian Imperial Factory. Alexander Palace.

No. 3923—Dinner plates—Paul I—Russian Imperial Factory. Pavlovsk Palace.

No. H-3926—White porcelain plate with gold gilt border and monogram "PA" and crown, which stands for Paul Alexandrovitch, father of Grand Duchess Marie of Russia.

No. H-3985—Russian painting portraying group of children feeding chickens. By Savitzky. Russian, 19th Century.

No. H-3987—Painting portraying Bugler by Pereverzev. Russian, 19th Century.

No. H-3991—Portrait of Marie Feodorovna, wife of Paul I. 18th Century.

No. H-3999—Oval portrait of a woman by Zavaruyev, signed and dated 1862.

No. 4001—A very fine gold on silver tea and coffee service, consisting of 16 pieces. Made as a wedding present for Princess Elizaveta Feodorovna of Hessen (the "Aunt Ella" of Grand Duchess Marie's book—"The Education of a Princess") wife of Prince Serge, 4th son of Alexander II. The quality of the workmanship and chasing is superb and represents the finest skill and workmanship of the period. Made by Hunt & Roskell, London.

No. H-4001—Russian painting; interior showing a group celebrating the homecoming of a soldier. Most unusual miniature workmanship. Signed "Ritzioni 1852."

No. 4014—Kidney-shaped marquetry table. Russian, 18th Century.

No. 4016—Rosewood marquetry console table. French, 18th Century.

No. H-4027—Portrait of Paul I by Schukin. Russian, 18th Century.

No. 4030—Pair of rosewood marquetry commodes with three drawers, each with brass handles. From the Winter Palace. Russian, 18th Century.

No. 4032—Mahogany console table. Russian, early 19th Century.

No. H-4032—Dessert plates of Sevres design, turquoise blue and gold border. In center single angel in various poses—Nicholas II. Alexander Palace.

No. 4038—Small Goblet with cover. On one side bust of Catherine the Great, on other double eagle and her monogram. Russian, 18th Century.

No. 4037—Pair of hand-cut chased goblets. Circa 1825. Made in the Russian Imperial Factory.

No. H-4044—Pair of framed oval engravings on silk. French, 18th Century.

No. 4053—Glass whisky bottle with engraved monogram of Catherine the Great, for whom it was made in the Russian Imperial Factory. The neck, which was broken, was later replaced by a silver neck.

No. H-4053—Silver cup—black on gold etching. Nicholai I. Russian.

No. H-4056—Set of thirty-eight silver knives, forks and spoons, two serving spoons. Belonged to Grand Duchess Elizabeth Mavriekovna—wife of Grand Duke Constantine Constantiovich.

No. 4034—Glass service with glazed miniature medallions Russian, early 19th Century. From the Winter Palace.

No. H-4057—Set of thirty-six knives, forks and spoons with the initials and crown of Grand Duke Cyril Vladimirovitch, first cousin of Nicholai II. Gold on silver, finely chased wreath design. French.

No. 4064—Cups and saucers—gold and black double eagle set made by Kuznetsov and Russian Imperial Factory. Period Alexander II. Winter Palace.

No. 4070—Part of a liquor set of 62 articles—beautifully handcut and engraved with grape leaf design and engraved monogram "MN" and crown, which stands for Grand Duke Michael Nicholaevitch, uncle of the late Czar, for whom it was made in the Russian Imperial Factory.

No. 4071—Part of a liqour set of 59 articles with the monogram "CM" and crown in gold, which stands for Serge Michaelovitch, coussn of the late Czar, Nicholas II. It was made in the Russian Imperial Factory.

No. 4072—Part of dinner service, Dresden Style, after a set made in Dresden in 1760, now in the L'Ermitage Imperial Museum in Petrograd. These plates were made for Alexander II, whose initial and crown are on the bottom of the plate. Made in the Russian Imperial factory. On the border is the Russian Royal double-headed eagle with crown and the emblem of the Order of St. Andrew, to which only members of the Russian Royal Family belonged.

No. H-4086—Amber colored glasses, with engraved monogram "HH" and crown, which stands for Nicholai Nicolaivitch, uncle of the late Czar.

No. H-4087—Part of set with engraved monogram of Paul Alexandrovitch, father of Grand Duchess Marie.

No. P-4089—English Miniature of a woman. Gold frame with hair and initials of her children on back. Leather case. 18th Century. Winter Palace.

No. 4092—Miniature of man—bronze frame. Early 19th Century. Russian.

No. 4102—Dinner service bearing the monogram "A" (Alexander I) who reigned from 1801 to 1825. These plates bear the hallmark of Nicholai I on the bottom, but were made originally during the reign of Alexander I. They were considered so beautiful by Nicholai I, that he continued to use the same design and monogram of his brother Alexander I. Made in the Russian Imperial Factory. It was also repeated by Alexander II, and Alexander III. (Note the various shades of blue).

No. H-4103—Miniature—Countess Dolgorukov Russian, 18th Century. Pavolsk Palace.

No. 4103—Liquor set made in the Russian Imperial Factory at St. Petersburg. Some bearing the monogram "AF" which stands for Alexandra Feodorvna, the wife of the late Czar Nicholas II, and some have the monogram "AM" which stands for Alexander III and his wife Marie. The monogram on the background of a royal robe, surmounted by crown, is made of gold and enamel, and is inserted underneath the surface of the glass by an unknown process which is now a lost art.

No. 4104—Part of a dinner set made during the reign Nicholai I (1825-1855) whose hallmark can be seen on the bottom of the plate. The monogram "AM" surmounted by crown was for his son Alexander and his wife Marie. Russian Imperial Factory.

No. 4105—Dinner plates—in center double eagle under crown and inscribed "The Queen Victoria." Originally made in England by Hick, Bath, later repeated in the Imperial Factory, also by Gardner & Kornilov by appointment to the Imperial Family. These are from the Imperial Yacht used by Alexander II and Alexander III.

No. 4108 Silver Frame with the photograph of Grand Duke Serge("Uncle Serge") and Grand Duchess Elizabeth ("Aunt Ella"). Above the crown and an enamel plaque of St. George slaying the dragon. The Frame is inscribed with their crowns and first names, and the date 1891—1904, the anniversary of their wedding.

No. 4109—Porcelain service, with gold border and monogram "NN" and crown, for Grand Duke Nicholai Nicholaivitch, uncle of the late Czar.

No. 4110—White porcelain plate with narrow gold rim and monogram "A-II" under crown in gold and red for Alexander II the grandfather of the late Czar Nicholas II who repeated this design. Made in the Russian Imperial Factory.

No. 4111—Dinner-plate—part of a large set—with double gold rim and Russian royal double-headed black eagle on border surmounted by crown. Made in the Russian Imperial Porcelain Factory for the personal use of the Russian Royal Family. The set was made during the reign of Nicholas II.

No. 4113—White porcelain plate with blue and gold border, and black narrow spread double-headed eagle surmounted by Crown. Made for Nicholai II.

No. 4114—Part of dinner service with blue border and monogram "PA" and crown, which stands for Paul Alexandrovitch, father of Grand Duchess Marie.

No. 4116—Part of dinner service. Double-headed eagle on border. Made by Kuznetzov by appointment. Winter Palace.

4119—Plater incribed "Trareonya" the name of the yacht of Czar Nicholai II, part of the service used on that yacht. (Mentioned on pages 118 and 131 "Once a Grand Duke" by Grand Duke Alexander)

No. 4419—Dinner plates. Russian, cross-stitch design with various Russian Proverbs on border. Made by Kornilov by appointment.

No. 4120—Part of dinner set with thick navy-blue and gold rim. On base monogram NA in gold, surmounted by crown. Made in the Russian Imperial Factory for Nicholas II.

No. 4122—Porcelain Easter egg with the monogram and crown of a member of the Royal Family, inscribed in gold. These were interchanged by members of the Royal Family and their friends as Easter greetings.

No. 4128—Glasses, with engraved monogram "A" and crown, which stands for Alexander II. Made in the Russian Imperial Factory.

No. 4129—Icon with metal mounting. "St. Pantelius." 19th Century.

No. 4131—Green glasses with gold and black Coat-of-Arms. Made in the Russian Imperial Factory.

No. 4138—Handcut and engraved glass with cover, bearing the monogram and crown of Nicholas I. Russian, early 19th Century.

No. 4141—Pair of Russian silver entree dishes with covers, with engraved Royal double-headed eagle. Winter Palace.

No. 4142—Dinner plate with gold, green and orange decorations. On one side black double-headed eagle, opposite this the letters "VKKN" for Grand Prince Constantin Nicholaevitch, son of Nicholai I (1825-1855).

No. 4144—Silver teapot with engraved Russian Royal double-headed eagle on one side and monogram "A" and crown on other side for Alexander II.

No.—4146 White porcelain tea service with pink border and monogram "AA" and crown, which stands for Alexander III, father of the late Czar Nicholas II. Made in the Russian Imperial Factory.

No. 4149—Set of four telescope tables, made of various colored woods, marquetry work and handcarved legs, bearing the monogram "MF," surmounted by crown, which stands for Marie Feodorovna, wife of Alexander III. These tables were presented to the Czarina by Svirsky & Co., St. Petersburg, in whose factory they were made by the Chief Master, L. Kandraov, whose signature can be found on the underside of the second smallest table. These tables stood in the Anichvov Palace and were catalogued under No. 1585 and later presented to the City Museum of St. Petersburg, where they were catalogued under No. 449.

No. 4150—Porcelain lined wooden beer jug, set in silver with monogram "AA" and crown of Alexander III, father of Nicholas II, late Czar of Russia.

No. 4158—Silver bread and salt platter. Presented to Alexander III and wife Marie in 1888 by the citizens of Zemskoy—Hersonsky State, chased and engraved with native scenes.

No. 4166—Towel Similar to No. 3616 with monogram "N" and crown, for Nicholas II, late Czar of Russia.

No. P-4170—Carved oak armchair. English, early 17th Century. Seat and back covered with 19th Century red velvet.

No. P-4175—Very fine inlaid well-table with monogram and crown.

No. P-4177—Small walnut secretary. English, 18th Century.

No. P-4182—Chinese Chippendale mahogany card table.

No. P-4183—Small mahogany tripod table. English, 18th Century.

No. 4190—Very fine marquetry, caroline birch card table. From the Winter Palace. Russian. 18th Century.

No. 4210—Icon—Russian, 18th Century. "Nativity."

No. 4211—Icon—18th Century. "Life of Christ."

No. 4253—Lamp—white porcelain figure of an Ostiyak, made in the Russian Imperial Factory during the reign of Nicholas II. Mounted into a lamp here.

No. 4264—Lalique style glass vase. Russian Imperial Factory. Nicholas II.

No. 4271—Hand painted porcelain vase, style of Royal Copenhagen. Made for the late Czar Nicholas II in the Russian Imperial Factory.

No. 4277—Old Berlin leaf-shaped candy dishes. Gatchina Palace. Inventory No. 12476-7. Late 18th Century.

No. 4278—Mahogany tripod table. English. 18th Century. From Winter Palace.

No. 4287—Russian landscape, signed and dated 1888. From the Winter Palace.

No. 4291—Dinner Service, part of a large set made in the Royal China Factory of Berlin by order of Frederick Wilhelm III of Prussia and presented to Nicholai I as a coronation present. The black double-headed eagle surmounted by a crown and bearing coat-of-arms is in the center of a white background. Some plates made with very fine intricate lattice work. The set includes cups and saucers of the same design, cream pitchers and Turkish coffee cups.

No. 4292—Small porcelain plate with blue and gold border. In center monogram "CP," for Constantin Pavlovitch, son of Paul I. On bottom of plate the hallmark of Catherine the Great, his grandmother, who reorganized the Russian Imperial porcelain factory, where this plate was made.

No. 4293—Roll-top marquetry desk. Russian, 19th Century. Winter Palace.

No. 4294—Blue glass vase. From Anitchvov Palace of Alexander III. This vase was originally in the personal collection of Louis XVI, by whom it was presented to Catherine the Great. This unusual blue vase with its delicate gilt Ormolu was amongst the finest heirlooms of the Czar.

No. 4295—Pair of mahogany triple-deck card tables. English, 18th Century. From Winter Palace.

No. 4296—One Heppelwhite mahogany love seat and three chairs with cane seats. From the Winter Palace. English, 13th Century.

No. 4298-4299—Pair of hand-hammered silver flower vases, partly gilt. Russian, 18th Century. From the Winter Palace.

No. 4302—Hand-engraved goblet, with Russian Royal double-headed eagle and engraved initials "EP," surmounted by crown and the bust of Elizabeth. Russian Imperial Factory, 18th Century. Similar to 4300, 4301 and 4305.

No. 4303—Glass goblet with engraved Russian Royal double-headed eagle. Russian, 18th Century.

No. 4306—Large handcut and engraved glass with cover. Russian, 18th Century. From the Winter Palace.

No. 4307—Glass similar to No. 4326, monogram of Catherine the Great.

No. 4308—Glass similar to No. 4330. English, 18th Century.

No. 4311—Velvet horse blanket with gold embroidery and silk lining; a present from the Emir of Buchara to the late Czar Nicholas II on his coronation.

No. 4316—Gold embroidered robe with hand loom lining and knitted border. This was one of the several gifts of the Emir (King) of Bohkarato the court of Nicholas II on the occasion of the Czar's coronation. Winter Palace.

No. 4326—Hand-cut and engraved glass with monogram and bust of Elizabeth Petrovna. Russian, 18th Century.

No. 4337—Gilt handcut glass with cover and wooden base; bears catalog No. 716 French Louis XIV, Anitchvov Palace.

No. 4344—Handcut engraved large glass vase with cover; Russian, 18th Century.

No. 4345—Similar to No. 4354. Large glass with cover; bears catalog No. 599

No. 4346—Hand-cut glass of 18th Century with engraved Coat-of-Arms. Bears tag catalog No. 588.

No. 4347—Hand-cut and engraved large glass with cover; bears catalog No. 586 Russian, 18th Century.

No. 4348—Hand-cut and engraved goblet with cover. 18th Century. Similar to 4349, 4350, 4351.

No. 4351—Glass goblet, 18th Century Russian. On one side bust of Elizabeth I, of Russia, on the other her monogram.

No. 4364—Glass pitcher with handle, with engraved monogram and crown set in metal. Bears catalog No. 645.

No. 4385—Snuff box—gold and onyx. French, 18th Century. Collection of Czarina Alexandra.

No. 4388—Snuffbox—enamel and gold. On tortoise shell with miniature. Collection of snuffboxes of Alexander Palace. Collection of Czarina Alexandra.

No. 4404—Photograph of the daughters of the Czar Nicholai II in a Silver frame made by Faberge the court jeweler. The blue cross signifies the order of St. Andrew. From the Alexander Palace.

No. 4412—Dinner plates with crown and initials of Grand Duchess Elizabeth "Aunt Ella." Made in Paris by Boyer.

No. 4413—Miniature Bohkara silver filigre chest. From the Children's half of the Alexander Palace.

No. 4418—Gold and enamel ruby bracelet. 18th Century Russian. Alexander Palace; the children's half.

No. 4425—Large handmade Vodka bottle with engraved monogram of Alexander I, Russian, early 19th Century. From the Alexander Palace.

No. 4428—5 piece old English Silver Miniature tea set. From the children's half of Alexander Palace.

No. 4429—Pair of Bronze busts of Alexander I and his wife Elizabeth. On the base of each is a gold gilt double-eagle holding a plaque with their respective monograms. From the Winter Palace.

No. 4430—Gilt bronze bust of Grand Duke Constantin Pavlovitch, with monogram and crown on base of malachite.

No. 4437—Various shaped and colored Ural stone Easter Eggs in case; cover bears the monogram "AM," which stands for Alexandar III, and his wife Marie given to them for Easter by workers in Russian Imperial Grinding Factory in Ekaterinburg.

No. 4438—Bronze bust of Catherine the Great. Winter Palace.

No. 4444—Carved Ivory bas-relief, 18th Century. From the Winter Palace.

No. 4446—Box with brass fittings on cover, "A" under crown for Alexander I.

No. 4453—Gold on silver coffee pot with engraved monogram and crown of Czarina Marie Feodorovna on the cover. Russian, late 19th Century. From the Winter Palace.

No. 4457—Large silver hand-hammered tray with Coat-of-Arms in center. Russian, Winter Palace.

No. 4463—Silver Samovar set, with engraved Coat-of-Arms. Set consists of six articles, samovar, rinsing bowl, teapot, coffee pot, sugar bowl and tray. Early 19th Century, French. Made by Biennais.

No. 4464—Silver plates made by Biennais, French silversmith, for Nicholai I, whose initials and crown are engraved on border. From the Winter Palace in Petrograd.

No. 4465—Gold on silver coffee and tea service, with engraved Coat-of-Arms—in a wooden case. "Odiot." French, 19th Century.

No. 4473—Miniature silver icon of the guardian Angel, made by Faberge the court jeweler. From The Alexander Palace.

No. 4474—Miniature gold on silver icon portraying The Madonna. Made by Faberge the court jeweler. From the Alexander Palace.

No. 4481—Silver enameled chest, made by the Court Jeweler, Faberge, for the Russian Imperial Family. This box of unusually rare design and workmanship has for its cover a painting of the three Bayarin Warriors, in Armor on Horses.

No. 4486—Gold Chalice with vari-colored transparent enamel set on shoulders of silver eagle. Made by Faberge for Nicholai II. Alexander Palace.

No. 4492—Snuffbox, enamel and gold. French, 18th Century. Collection of Czarina Alexandra.

No. 4495—Snuffbox, gold and enamel. Swiss, 18th Century. Collection of Czarina Alexandra.

No. 4496—Snuffbox, gold and enamel. French, 18th Century. Collection of Czarina Alexandra.

No. 4497—Snuffbox, hard stone and gold. French, 18th Century. Collection of Czarina Alexandra.

No. 4502—Green leather portfolio with silver and enamel Russian Royal double-headed eagle surmounted by crown. From the Alexander Palace in Tsarskoye Selo, Library of Nicholai II.

No. 4504—White Jewel Box, richly decorated with finely chased silver. This was presented to the Czar on the occasion of the 300th Anniversary of the Rule of the Romanoff Family in 1913.

No. 4507—White leather album embossed in gold, presented to Czar Nicholas II. By the 13th Hussar Regiment named for Wilhelm II of Prussia. Inside are hand painted water-colors of the banners of the regiment. Alexander Palace.

No. 4508—Leather and silk portfolio with silver plaque of presentation inscribed to the Czarevitch Alexis. His book plate is inside. Alexander Palace.

No. 4512—Blue silk portfolio with etched silver mounting in four corners. In the center is a glass covered watercolor of the Russian Royal double-headed eagle framed in same etched silver. From Alexander Palace in Tsarskoye Selo.

No. 4517—Carved Mahogany Bread and Salt Plates of Nicholas II. Inscribed Alexander Palace.

No. 4519—Blue plush bible with gold on silver mountings with four miniatures painted on mother-of-pearl on the cover, one in each corner. These miniatures represent from left to right "The Madonna and Child, Jesus Christ, St. Nicholas and St. Alexander." The cover is inscribed as follows: "I am truth, life, the Way," and "Be of Stout heart, believe in God, believe in Me." The back is inscribed: "No one can have more than love" and "Be firm in Faith, be Manly, fortify yourself with love and you will be rewarded." On the binding is the inscription "New Testament." This bible was presented to Alexander II and comes from the Winter Palace.

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No. 4526—Enamal and gold on silver easter egg (opens), Bearing the insignia which means "Christ has arisen" From the children's half of the Alexander Palace.

No. 4531—Green leather portfolio box in the shape of a book. The sides and decorations made of silver. On the cover is the monogram of "N-II" surmounted by crown, in solid gold. The album was ordered from the Court Jeweler Faberge, whose hallmark it bears. The inside is silk-lined. From the Library of Nicholai II. Alexander Palace.

No. 4543—Icon, portraying St. Nicholas holding the Bible; with silvergilt and enamel inlay frame of the most unusual chasing and workmanship. From the private chapel of the late Czar Nicholas II, in Alexander Palace.

No. H-4552—Leather box—containing two cups and saucers, 1 hot water pot, one coffee pot, cream pitcher, sugar bowl and tray. Alex II. Anitchvov Palace. Inventory No. 7940.

No. H-4549—Set in case—twelve cups and saucers, hot water pot, tea pot, cream pitcher and sugar bowl, all with covers—Pictures illustrate Russian Fables. Museum Inventory Number Anitchvov Palace 7937. Russian Imperial Factory—Alexander II.

No. H-4600—Solitaire set of Alexander II—consisting of one cup and saucer, one teapot with cover, one creamer and one sugar bowl with cover and one tray in oak and velvet case. Magnificently decorated in Boucher style. Museum Inventory number of Anitchkvov Palace 7927—Russian Imperial Factory, Alexander II.

Icons Collection of Czarina Alexandra

No. 4600—Icon—The Tichvinsk Madonna and Christ. Bulogova School 17th Century.

No. H-4601—Icon—16th Century. House of God.

No. H-4602—Icon—all the Saints Moscow School. 16th Century.

No. 4603—Icon—The Baptism. Metal Trappings. 17th Century.

No. H-4603—Icon—Prophet Elias in Cave. Enamel on copper. Early 18th Century.

No. H-4604—Icon—Christ, Madonna and Selected Saints. Early 18th Century.

No. H-4605—Icon—St. George and The Dragon. Northern School. 16th Century.

No. H-4606—Icon—Field Altar. 15 panels—folding with brass mountings, Early 18th Century.

No. H-4607—Icon—Christ on throne, flanked by Madonna and St. Nicholas, dated 1809—gold on silver mounting, finely chased.

No. H-4608—Icon—Christ and Madonna and Selected Saints. Moscow School. Gold on silver mounting, finely chased. Dated 1787.

No. H-4609—Icon—"Petchersky Madonna," early 19th Century. Gold with silver mounting, heavily chased with Saints Anthony and Theodore.

No. H-4610—Icon—Head of Christ. Metal mounting and semi-precious stones. 17th Century.

No. H-4612—Icon—"Achtirsky Madonna," end 18th Century. With gilt bronze mounting, heavily chased with double-headed eagle on lower border.

No. H-4613—Icon—Birth of Christ. Silver mounting. Moscow School. 18th Century.

No. H-4614—Icon—Selected Saints and Nativity. Silver mounting. 17th Century.

No. H-4615A—Icon—Saint John. Moscow School. 16th Century.

No. H-4615B—Icon—Madonna. Moscow School. 16th Century.

No. H-4617—Icon—Birth of Christ. Moscow School. 16th Century.

No. H-4618—Icon—Madonna with St. John and St. Nicholas. 17th Century. Gold on silver mounting.

No. H-4619—Icon—Madonna and the Guardian Angel. 17th Century. Yaroslavsky School.

No. H-4620—Icon—Madonna, Christ and Selected Saints. 16th Century.

No. H-4621—Icon—St. Dimitri. Northern School. 16th Century.

No. H-4622—Icon—Christ, St. John and The Angels. 17th Century.

No. H-4623—Icon—Entrance of Madonna in the Temple. 16th Century.

No. H-4624—Icon—16th Century. "Ascension." Moscow School.

No. H-4625, pair to No. H-4624—Icon—Resurrection of St. Lazarus, 16th Century. Moscow School.

No. H-5000—Coral and Gold Bracelet. Russian 18th Century. From children's half of the Alexander Palace.

No. C-5044—"Kersunsky Madonna." 18th Century.

No. C-5055—Icon—"Our Lady of Vladimir." 17th Century.

No. 05067—Icon—Our Saviour Pantocrator. 17th Century.

No. C-5091—Icon—"The Three Saints, Gurius, Samon and Abib" — 16th Century.

No. C-5100—Icon—"The Presentation of Christ." 17th Century.

No. EN-5120—Icon—Deisis "Our Saviour." 17th Century.

No. 05120—Icon—Madonna and Child. Russian, 18th Century.

No. X-5120—Icon—Deisis St. John. 17th Century.

No. 05130—Icon—Russian. 17th Century .(Restored.)"Descent from the Cross."

No. C-5133—Icon—Early 18th Century. "Presentation of Christ to the Temple."

No. C-5138—Icon—Russian, 17th Century. "Epiphany."

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